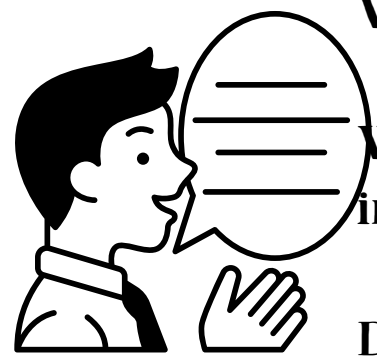
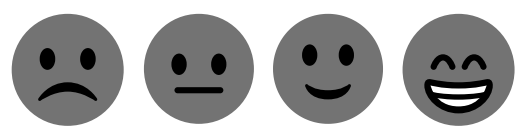


# Drama Assessment

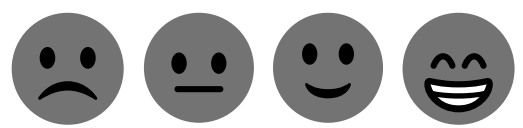
## Voice



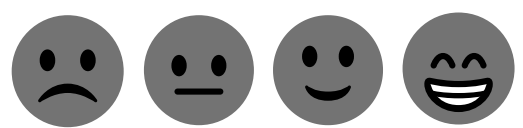
Words are clear



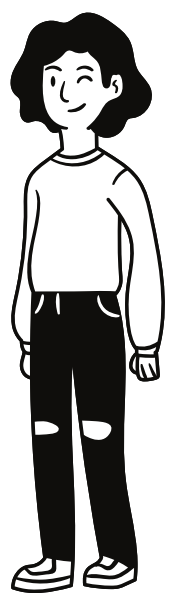
Words are interesting



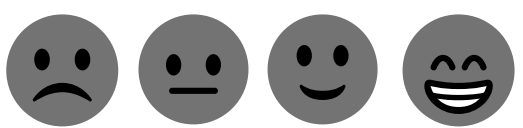
Does the expression match the story?



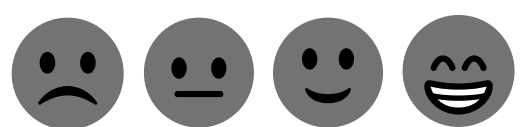
## Body



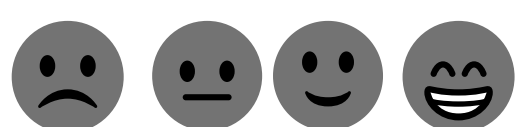
Face the audience?



Keep the script low?



Use body language that matches the story



Something to work on?

My favourite part!

Completed by \_\_\_\_\_

# Students

## Body language and positioning

elements in the arts (body, space, time)  
·Drama: character, time, place, plot, tension  
·Apply learned skills, understandings, and processes in new contexts

## Expressive voice

elements in the arts (relationship, form, time)  
·Drama: character, time, place, plot, tension  
·Apply learned skills, understandings, and processes in new contexts

## Teamwork

Personal and collective responsibility associated with creating, experiencing, and sharing in a safe learning environment  
·Apply learned skills, understandings, and processes in new contexts

## Overall performance

·Explore identity, place, culture, and belonging through arts experiences  
·Connect knowledge and skills from other areas of learning in planning, creating, and interpreting works for art  
·Demonstrate increasingly sophisticated application and/or engagement of curricular content

## Assessments

·Connect knowledge and skills from other areas of learning in planning, creating, and interpreting works for art  
·Describe and respond to visual and performing art pieces and provide constructive feedback